Induction Series

ASTORY OF SINGAPORE ART

This talk aims to provide an engaging overview of how Singapore Art took roots and flourished since the early 20th century thorough the sharing of the following pointers:

- Early Singapore art scene (1930s 1950s)
- Pioneer Artists Different stylistic paths that shaped the early art scene (See Hiang To, Lim Hak Tai, Chen Wen Hsi, Cheong Soo Pieng etc.)
- 2nd-Generation Artists Different influences and innovation from 1940s (Tan Choh Tee, Lim Tze Peng, Wong Keen, Ong Kim Seng, Siew Hock Meng etc.)
- 3rd-Generation Artists from 1960s (Anthony Chua Say Hua, Hong Sek Chern, Tam Kwan Yuen, Ho Sou Ping etc.)

