

FOR IMMEDIATE RELEASE: 30 SEPTEMBER 2019

10 Years // 11 Stories: artcommune Anniversary Celebration 6 – 13 October 2019

Featuring the Collections of S. Ahmed | The Bok Family | Chan Tan Fong | Wesley & Diane D'Aranjo | Fermin Diez & Su-Yen Wong | Joshua & Sophia Lim | Melvin Poh | Tan Kuan Ern & Ho Su Mei | The STArk Collection / Rajesh A Vasadani | & Two Other Private Collectors

artcommune is pleased to celebrate the first ten years since its founding with an anniversary exhibition. Held at Artspace @ Helutrans, the exhibition will run from 6 - 13 October 2019, with an official opening on Saturday, 5 October 2019, from 3pm - 7pm. To celebrate this milestone, the gallery has taken an unprecedented step in its curation by inviting 11 esteemed collectors to curate and share their art collecting journey and philosophy, thereby illuminating the gallery's vision of introducing the best of Singapore's visual art canon to audiences locally and abroad since artcommune first opened its doors at a modest unit at Chinatown Point in October 2009.

On special view are over 100 artworks independently selected by 11 collectors who have unreservedly responded to this project with enthusiasm, having witnessed artcommune growing from strength to strength and sharing the same fervent belief and passion for Singapore art. Each collector was set on a passage of reflection and was tasked to put together a curated showcase representative of his collection. Just as artists and galleries evolve, so do collectors. As this 10th anniversary project aims to put the spotlight on collectors and their art collecting journeys, it is vital to show the diverse range of art that Singapore collectors love and follow. Hence, the works selected for discussion were not restricted to Singapore art or artworks purchased from the gallery. Highlights on display include: a series of Cheong Soo Pieng's figurative paintings in oil, mixed media, and ceramic; 2 paintings by Chua Ek Kay from the Vivaldi series; artworks by local artists the likes of Chen Wen Hsi, Chua Mia Tee, Ho Ho Ying, Hong Sek Chern, Lai Foong Moi, Jane Lee, Lim Tze Peng, Liu Kang, Ong Kim Seng, Anthony Poon, Tan Choh Tee, Tay Bak Chiang, Tong Chin Sye, Wong Keen, Yeo Hoe Koon and many more, with some surprising overseas works by Yayoi Kusama and Bangladeshi pioneer artists.

Founder of artcommune, Mr. Ho Sou Ping noted in his Director's Message, "The core values of artcommune have always revolved around Singapore art. I believe that as a sovereign state, we have to develop our unique national identity and the visual art scene is one aspect of it. Furthermore, the work of developing our visual art scene rests not only with the government but also the private sector; commercial galleries have the responsibility to bridge the gap between artists and collectors. This is crucial to fostering an art ecosystem where artists are able to generate income and continue in their practices. To contribute to the strengthening of this ecosystem by representing local artists and cultivating an artist-collector-market platform has always been at the top of artcommune's objectives."



10 Years // 11 Stories: artcommune Anniversary Celebration will be accompanied by an illustrative publication featuring contributions by the 11 collectors in the form of self-written essays or Question and Answer set. The collectors will share in detail how their passion was seeded and how their collection evolve with time. Of interest is a series of correspondences within the publication where collectors are invited to chat about art alongside prominent local artists whose works have been acquired in their respective collection.

In conjunction with the exhibition, A Collectors' Forum and Book Launch of 10 Years // 11 Stories: artcommune Anniversary Celebration will take place on the following Saturday, 12 October 2019, 3pm – 4.30pm at Artspace @ Helutrans. In particular, the Collectors' Forum will see some of the contributing collectors sharing insights to art collecting and thoughts on Singapore art. This event is free and open to all; registration is required at valerie@artcommune.com.sg

A ticketed art talk titled, *A Story of Singapore Art* will commence on Wednesday, 9 October 2019, from 7pm – 9.30pm at artcommune gallery. Discussing the works of first, second, and third generation Singapore artists, this talk aims to provide a broad overview of how Singapore Art took roots since the early 20th century. Interested participants, please kindly email valerie@artcommune.com.sg

Official Opening

Date: Saturday, 5 October 2019 Time: 3pm – 7pm Venue: Artspace @ Helutrans | 39 Keppel Road, Singapore 089065

Collectors' Forum and Book Launch

Date: Saturday, 12 October 2019 Time: 3pm – 4.30pm Venue: Artspace @ Helutrans | 39 Keppel Road, Singapore 089065 Interested participants, please kindly email <u>valerie@artcommune.com.sg</u>

Art Talk | A Story of Singapore Art

Date: Wednesday, 9 October 2019 Time: 7pm – 9.30pm Venue: artcommune gallery | 76 Bras Basah Road, #01-01, Carlton Hotel Singapore 189558 Speaker: Ho Sou Ping, Director and Founder of artcommune gallery Fee: \$25/pax Interested participants, please kindly email valerie@artcommune.com.sg. Please note that the talk will be conducted in English.

Exhibition Period

Date: 6 – 13 October 2019 Time:12pm - 7pm daily Venue: Artspace @ Helutrans | 39 Keppel Road, Singapore 089065

Contact Information

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Here are the images to some of the exhibits:



Cheong Soo Pieng, Untitled (Making Up), Undated, Oil on canvas, 92 x 120 cm



Cheong Soo Pieng, Untitled (Worship), 1980, Mixed media, 114 x 59.5 cm





Chen Chong Swee, Fruit Seller in Market, Undated, Poster colour and watercolour on paper, 56 x 76 cm



Chen Wen Hsi, Gibbons, Undated, Chinese ink and colour on paper, 33 x 43 cm

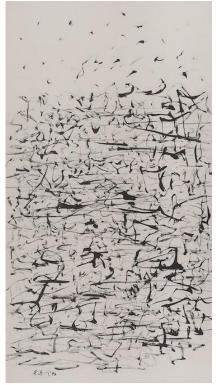


Chen Wen Hsi, Egrets, Undated, Chinese ink and colour on paper, 69 x 86 cm





Chua Ek Kay, Autumn, 1999, Chinese ink on paper, 153 x 83 cm



Chua Ek Kay, Winter, 1999, Chinese ink on paper, 153 x 83 cm





Chua Mia Tee, Chinatown, 1981, Oil on canvas, 80 x 103 cm



Ho Ho Ying, The Red and Blue Concerto, 1980, Oil on canvas, 104 x 226 cm



Mohammad Kibria, Untitled, 1978, Lithograph, 27 x 21.5 cm





Jane Lee, Untitled P, 2016, Acrylic paint, heavy gel on fibreglass, 55 x 70 x 10 cm



Ong Kim Seng, Autumn Harvest, Nepal, 2016, Watercolour on paper, 53 x 74 cm

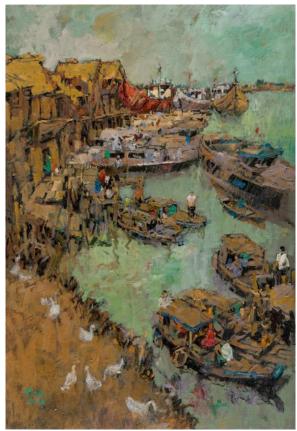


Ong Kim Seng, Dried Goods Shop, 2013, Watercolour on paper, 38 x 56 cm





Tan Choh Tee, Balinese Procession, 1996, Oil on canvas, 53 x 65 cm



Tong Chin Sye, Palembang Indonesia, 2015, Oil on canvas, 110 x 76 cm





Wong Keen, Figure, 2002, Oil on canvas, 61 x 76 cm



Wong Keen, Until then, it's a Burger, 2016, Acrylic on canvas, 180 x 180 cm





Yeh Chi Wei, Little India, 1970, Oil on canvas, 60 x 50 cm



Yeo Hoe Koon, Autumn Mood, 2015, Oil on canvas, 153 x 211.5 cm