Foundations in Art Series

INTRODUCTION TO MODERN ART

Ever wondered why the world is crazy about Picasso's paintings which look bizarre to some or even "ugly" to others? Sure, beauty may be in the eye of the beholder but what about a painting with absolutely no "content"? Are we able to appreciate art that challenges our imagination?

The Modern period (approx. 1870 to 1960) in art is a period of radical evolvement in the West where many fundamental ideas became outdated and replaced. This talk will help you understand the style, philosophy and motivations behind seemingly unapproachable artworks of Kandinsky and many others.

This talk aims to introduce participants to the origins and development of Modern Art and its significance in our art world today through the following pointers:

- The development and interaction between various important art movements in the West (Impressionism, Fauvism, Surrealism, Expressionism, Abstract Expressionism etc.)
- What is Modern Art?
- What is Abstract Art?
- What is the place of Modern Art in today's context?

